

DIE WALKÜRE

<u>Date</u>	<u>Matrix</u>	<u>Content: Artist, title etc.</u>	<u>Record Comp.</u>
?	(9146)	Grido della Walkiria From "Die Walküre" Salomea Krusceniski	IRCC 3095-B



?	(12076)	Ein Greis in grauem Gewand fra "Die Walküre" Wagner Germaine Lubin Other side see: Siegfried	IRCC 3116-B
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1901

(3901)

Chant de printemps
from "Die Walküre"
Ernest van Dyck

IRCC 5007-B



1903.02.21. (4017)

The scene of the Valyries – Act 3 (2 fragments) IRCC 177-A
From "Die Walküre"
Louise Homer, Ernestine Schumann-Heinck,
Mathilde Bauermeister, Marie van Cauteren,
Camille Seygard, Marguerite Marilly,
Carrie Bridewell, Marie Maurer
Originally recorded live on a Mapleson cylinder
at The Met



1903.02.21. (4016)

Herlichste Maid! (fragment)

IRCC 177-B

af "Die Walküre"

Richard Wagner

Lillian Nordica, Johanna Gadski,

Louise Homer, Ernestine Schumann-Heinck,

Mathilde Bauermeister, Marie van Cauteren,

Camille Seygard, Marguerite Marilly,

Carrie Bridewell, Marie Maurer

Originally recorded live on a Mapleson cylinder
at The Met

1906

541 i

Monolog Siegmunds (30 cm) (SS)

GMR 042135

(Ein Schwert verhiess mir der Vater)

From „Die Walküre“

Ernst Kraus, Kgl. Kammersänger, Tenor

Mit Orchesterbegleitung

Kapellmeister Seidler-Winkler



1909.02.10.	2801f	Foraarssangen: Siegmunds Elskovssang (ES)	082036
1909.02.10.	2801f	Foraarssangen: Siegmunds Elskovssang	M 43
Winterstürme wichen dem Wonnemond			
From "Valkyrien"			
Peter Cornelius with Orchestra – Rec. in London			



1910.09.30.	B-4062-3	Ho, yo, to, ho! (Brünnhilde's Battle Cry) (SS)	Victor 87002
From "Die Walküre" Act 2, Scene 1			
Johanna Gadski, soprano			
With Orchestra			



1909	392½ s	Nicht weise bin ich (30 cm) Fra “Die Walküre” Margaret Matzenauer Coupled with non-Wagner track	Victor IRCC 120-B
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1914.01.16.	C 14338-3	Ride of the Valkyries From “GötterdämmerungDie Walküre” Vessella’s Italian Band	Victor 35369
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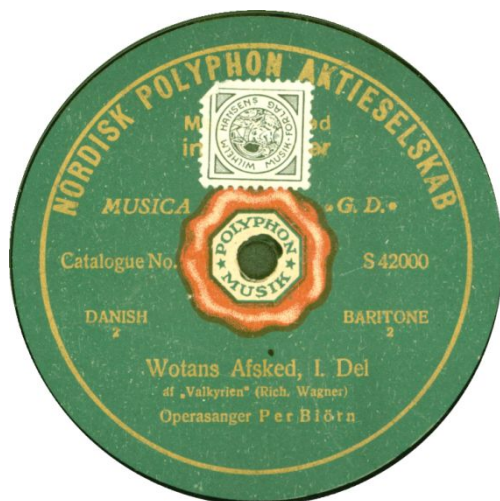
Other side see: Götterdämmerung



1920.11./12. 707ar
1921? 1071ar

Wotans Afsked, I. Del
Wotans Afsked, II. Del
af "Valkyrien"
Per Biørn with Piano

Polyphon S 42000
Polyphon S 42001



1920.12. 859ar

Vinterstorme - Liebeslied (in Danish)
Winterstürme
From "Die Walkyrie"
Lauritz Melchior m. orkester
Coupled with 3-82081 Lohengrin

3-82086



1922

913 at

Siegmund's Elskovskvad
From "Die Walküre" –
Kammersänger Ejnar Forchhammer
With Orchestra
Other side see: Meistersinger

Polyphon S 42059



1922.06.22. CC 1524

The rock is surrounded by fire (SS)
From "Die Walküre" – Finale of Opera
Clarence Whitehill, bass
Conductor Albert Coates

Victrola 74857



Die Walküre – Lauritz Melchior 75th Birthday Anniversary – EJS 322 – only one Wagner piece has found its way to this LP. With Lauritz Melchior and Frieda Leider

1924

EJS-322-A **Die Walküre: Act I Finale**

EJS 322 A



1926

Winterstürme wichen dem Wonnemond
Siegmond's Love Song – Act 1
From “Die Walküre”
Lauritz Melchior with Orchestra
Other side see: Meistersinger

Brunswick 50085



1926	CWR 407-I	Wotans Abschied – 1 Teil	HMV EJ 45
1926	CWR 408-I	Wotans Abschied – 2 Teil	HMV EJ 45
From „Die Walküre“			
Alexander Kipnis, bariton			
Orchesterbegleitung Mitleider der Staatsoper, Berlin			
Dir. Generalmusikdirektor Leo Blech			



Die Walküre – Recorded in Queens Hall, London 1926 and 1927 – Florence Austral, soprano – Brünnhilde – Louise Trenton, soprano – Hunding – Göta Ljungberg, soprano – Sieglinde – Walter Widdop, tenor – Siegmund – Arthur Fry, bass – Lawrance Collingwood, London Symphony Orchestra (Act 1) – Albert Coates (Act 1 + Act 2). Leo Blech, Berlin State Opera Orchestra (Act 3). Complete set: 14 records

1926.08.16.	CR 611-II A	Love Duet – 1 – Act 1	HMV D 1322
1926.08.01.	CR 613-I	Love Duet – 2 – Act 1	HMV D 1322
Ljungberg, Widdop, Collingwood			
1927.05.27.	CR 1367-1A	Sieglinde comes to Siegmund – Act 1	HMV D 1321
Ljungberg, Widdop, Coates			
1927.05.27.	CR 1368-IV	Siegmund and Sieglinde	HMV D 1325
reach the mountain pass – Act 2			
Ljungberg, Widdop, Coates			
1927.05.27.	CR 1369-1	Sieglinde is tormented with dread – Act 2	HMV D 1325
Ljungberg, Widdop, Coates			
1927.08.23.	CR 1462-1	Brünnhilde appears before Siegmund – Act 2	HMV D 1326
Austral, Widdop, Coates			
1927.10.25.	CR 1463-III	Siegmund challenges Hunding – Act 2	HMV D 1328
Trenton, Widdop, Coates			
1927.08.23.	CR 1464-IA	The Combat: Siegmund is slain	HMV D 1328
Ljungberg, Austral, Widdop, Fry, Coates			
1927.08.23.	CR 1465-2	Siegmund greets the Spring night – Act 2	HMV D 1321

1927.08.23.	CR1466-2A	Ljungberg, Widdop, Coates Siegmond draws the sword – Act 1	HMV D 1323
1927.08.23.	CR 1467-1A	Ljungberg, Widdop, Blech Prelude Siegmund seeks shelter in Hunding's dwelling	HMV D 1320
1927.08.26.	CR 1483-1A	Widdop, Coates Siegmond refuses to follow Brünnhilde To Valhalla – Act 2	HMV D 1326
1927.08.26.	CR 1484-1A	Austral, Widdop, Coates Brünnhilde promises to aid Siegmund – Act 2	HMV D 1327
1927.08.26.	CR 1485-1A	Austral Widdop, Coates The sword-hilt gleams in the firelight – Act 1	HMV D 1320
1927?	CWR 1117-II TI	Widdop, Coates Wotan tells Brünnhilde of the Ring – Act 2	HMV D 1324
1927?	CWR 1118-I	Leider, Schorr, Blech Wotan orders Brünnhilde not to aid Siegmund – Act 2	HMV D 1324
1927	CWR 1161-II	Leider, Schorr, Coates Wotan Pronounces Brünnhilde's Fate	HMV D 1330
1927	CWR 1162-I	Frida Leider – Friedrich Schorr Blech, Berlin State Opera Orchestra and Chorus Wotan Explains His Decree	HMV D 1330
1927.09.01.	CWR 1163-VI	Frida Leider – Friedrich Schorr Blech, Berlin State Opera Orchestra and Chorus Prelude – The ride of the Valkyries – Act 3	HMV D 1329
1927.09.01.	CWR 1164-II	Blech, Berlin State Opera Orchestra and Chorus The Assembled Valkyries await Brünnhilde – Act 3	HMV D 1329
1927?		Blech, Berlin State Opera Orchestra and Chorus Wotan bids Brünnhilde shield Siegmond in the fight – Act 2	HMV D 1323
1927.09.01	CWR 1188-II	Leider, Schorr, Blech Brünnhilde gives Sieglinde the broken sword – Act 3	HMV D 1327
1927.09.01	CWR 1189-III	Leider, Ljungberg, Blech Brünnhilde Implores the Protection of Fire – Act 3	HMV D 1331
1927.09.01.	CWR 1190-V	Leider, Schorr, Blech Brünnhilde Pleads with Wotan – Act 3	HMV D 1331
1929?	CDR 4695-I	Leider, Blech Wotan's Farewell – 1	HMV D 1332
1929?	CDR 4696-II	Wotan's Farewell – 2	HMV D 1332
1929?	CDR 4697-I	Wotan's Farewell – 3	HMV D 1333
1929?	CDR 4698-I	Wotan's Farewell – 4 Schorr, Blech, Berlin State Opera Orchestra	HMV D 1333











Die Walküre - The Bayreuth Festival Orchestra, recorded 1927 in Festspielhaus Bayreuth cond. by Franz von Hoesslin (1885 - 1946). Issued with the Approval of Siegfried Wagner

1927	AX 3004	Ride of the Valkyries – Part 1	Columbia L 2017
1927	AX 3005	Ride of the Valkyries – Part 2	Columbia L 2017
		From “Die Walküre”	
		The Bayreuth Festival Orchestra	
		With the Valkyries	
		Conducted by Franz von Hoesslin	



Die Walküre – Recorded June 16, 1930 in Germany: Margarete Bäumer, Brünnhilde, soprano – Gottfried Pistor, Siegmund, Tenor – Orchestra conducted by Dr. Frieder Weissmann

1930.06.16.	2-21728	Siegfried! Sieh auf mich! – Part 1	Decca 25265
1930.06.16.	2-21728	Siegfried! Sieh auf mich! – Part 1	Parlophone 59046
1930.06.16.	2-21729	Grüß mich in Walhall froh eine Frau? – Part 2	Decca 25265
1930.06.16.	2-21729	Grüß mich in Walhall froh eine Frau? – Part 2	Parlophone 59046
1930.06.16.	2-21730	Wo wäre der Held – Part 3	Decca 25266
1930.06.16.	2-21730	Wo wäre der Held – Part 3	Parlophone 59047
1930.06.16.	2-21731	Ich sehe die Not, die das Herz dir zernagt Part 4	Decca 25266
1930.06.16.	2-21731	Ich sehe die Not, die das Herz dir zernagt Part 4	Parlophone 59047

From „Die Walküre“ – Act 2 scene 4



From France



From USA

1931.05.16.	OB 544-II	Winterstürme wichen dem Wonnemond	HMV DA 1227
1931.05.16.	E-OB 544-II	Winterstürme wichen dem Wonnemond	Electrola DA 1227

From „Die Walküre“ Act 1
Lauritz Melchior
London Symphony Orch. - Cond. John Barbirolli
Other side see: Meistersinger



Right



Die Walküre – Recorded live at The Metropolitan Opera in New York February 3, 1934 on LP-2:
 Paul Althouse, Siegmund – Gertrude Kappel, Sieglinde – Frida Leider, Brünnhilde – Emanuel List,
 Hunding – Karin Branzell, Fricka – Ludwig Hofmann, Wotan – Dorotee Manski, Helmwig –
 Phradie Wells, Gerhilde – Margaret Halstead, Ortlinde – Ina Bourskaja, Rossweisse – Philine Falco,
 Grimgerde – Doris Doe, Waltraute – Elda Vettori, Siegrüne – Irra Petina, Schwertleite –
 Orchestra conducted by Artur Bodanzky

1934.02.03.	EJS-501-A	Die Walküre – Excerpts – Act I – Part One	EJS 501 A
1934.02.03.	EJS-501-B	Die Walküre – Excerpts – Act I – Part Two Die Walküre – Excerpts – Act II – Part One	EJS 501 B
1934.02.03.	EJS-501-C	Die Walküre – Excerpts – Act II – Part Two Die Walküre – Excerpts – Act III – Part One	EJS 501 C
1934.02.03.	EJS-501-D	Die Walküre – Excerpts – Act III – Part Two	EJS 501 D

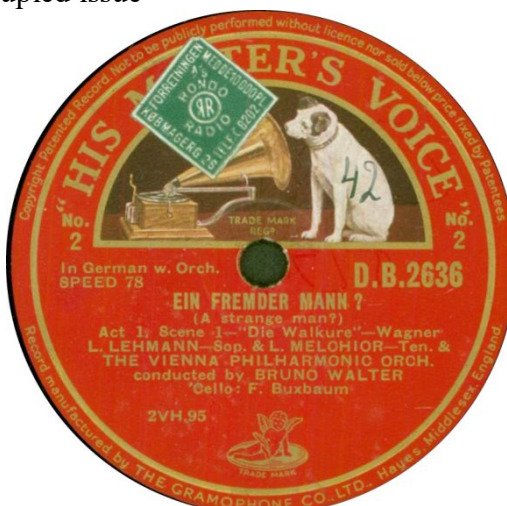


Die Walküre – Act 1 – The following sessions took place in Vienna and was released first as “normal” coupled as HMV DB 2636-2643 and later as “automatic coupled” as HMV DB 8039-8046. Lauritz Melchior, tenor – Lotte Lehmann, soprano – Emanuel List, bass – The Vienna Philharmonic Orchestra conducted by Bruno Walter.

1935.06.20.	2VH94-I	Wess' Herd diess auch sei – 1	HMV DB 2636
1935.06.20.	2VH94-I	Wess' Herd diess auch sei – 1 Melchior – Prelude & Scene 1	HMV DB 8039
1935.06.20.	2VH95-II	Ein Fremder Mann? – 2	HMV DB 2636
1935.06.20.	2VH95-II	Ein Fremder Mann? – 2 Melchior, Lehmann – Act 1, Scene 1	HMV DB 8040
1935.06.20.	2VH96-II	Kühlende Labung gab mir der Quell – 3	HMV DB 2637
1935.06.20.	2VH96-2	Kühlende Labung gab mir der Quell – 3 Melchior, Lehmann – Act 1, Scene 1	HMV DB 8041
1935.06.20.	2VH97-I	Einen unseligen Labtest du – 4	HMV DB 2637
1935.06.20.	2VH97-I	Einen unseligen Labtest du – 4 Melchior, Lehmann – Scene 1 & 2	HMV DB 8042
1935.06.21.	2VH98-IIIA	Müd' am Herd fand ich den Mann – 5	HMV DB 2638
1935.06.21.	2VH98-IIIA	Müd' am Herd fand ich den Mann – 5 Melchior, Lehmann, List – Act 1, Scene 2	HMV DB 8043
1935.06.20.	2VH99-II	Träg'st du Sorge mir zu vertrau'n – 6	HMV DB 2638
1935.06.20.	2VH99-II	Träg'st du Sorge mir zu vertrau'n – 6 Melchior, Lehmann, List – Act 1, Scene 2	HMV DB 8044
1935.06.20.	2VH100-I	Wunder und Wilde Mare kündest du – 7	HMV DB 2639
1935.06.20.	2VH100-I	Wunder und Wilde Mare kündest du – 7 Melchior, Lehmann, List – Act 1, Scene 2	HMV DB 8045
1935.06.20.	2VH101-I	Die so leidig loos dir beschied – 8	HMV DB 2639
1935.06.20.	2VH101-2 (!)	Die so leidig loos dir beschied – 8 Melchior, Lehmann, List – Act 1, Scene 2	HMV DB 8046
1935.06.20.	2VH102-II	Ich weiss ein wildes Geschlecht – 9	HMV DB 2640
1935.06.20.	2VH102-II	Ich weiss ein wildes Geschlecht – 9 List – Act 1, Scene 2	HMV DB 8046
1935.06.20.	2VH103-II	Mit Waffen wehrt sich der Mann – 10	HMV DB 2640
1935.06.20.	2VH103-II	Mit Waffen wehrt sich der Mann – 10 Melchior, List – Act 1, Scene 2 & 3	HMV DB 8045
1935.06.21.	2VH104-IIA	Was gleisst dort Hell im Glimmerschein? – 11	HMV DB 2641
1935.06.21.	2VH104-IIA	Was gleisst dort Hell im Glimmerschein? – 11 Melchior, Lehmann – Act 1, Scene 3	HMV DB 8044
1935.06.21.	2VH105-II	Der Männer Sippe sass hier im Saal – 12	HMV DB 2641
1935.06.21.	2VH105-II	Der Männer Sippe sass hier im Saal – 12 Lehmann – Act 1, Scene 3	HMV DB 8043
1935.06.21.	2VH106-IA	Dich selige Frau halt nun der Freund – 13	HMV DB 2642
1935.06.21.	2VH106-IA	Dich selige Frau halt nun der Freund – 13 Melchior, Lehmann – Act 1, Scene 3	HMV DB 8042
1935.06.21.	2VH107-I	Du bist der Lenz – 14	HMV DB 2642
1935.06.21.	2VH107-I	Du bist der Lenz – 14 Melchior, Lehmann – Act 1, Scene 3	HMV DB 8041

1935.06.21.	2VH108-I	Wie dir die Stirn so offen steht – 15	HMV DB 2643
1935.06.21.	2VH108-I	Wie dir die Stirn so offen steht – 15	HMV DB 8040
		Melchior, Lehmann – Act 1, Scene 3	
1935.06.21.	2VH109-I	Siegmond heiss' ich – 16	HMV DB 2643
1935.06.21.	2VH109-I	Siegmond heiss' ich – 16	HMV DB 8039
		Melchior, Lehmann – Act 1, Scene 3	

“Normal Coupled issue”







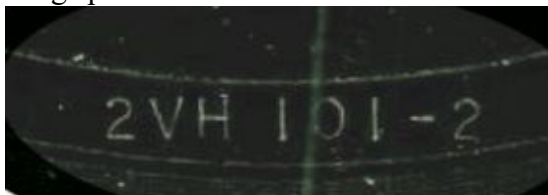
"Automatic coupled issue"





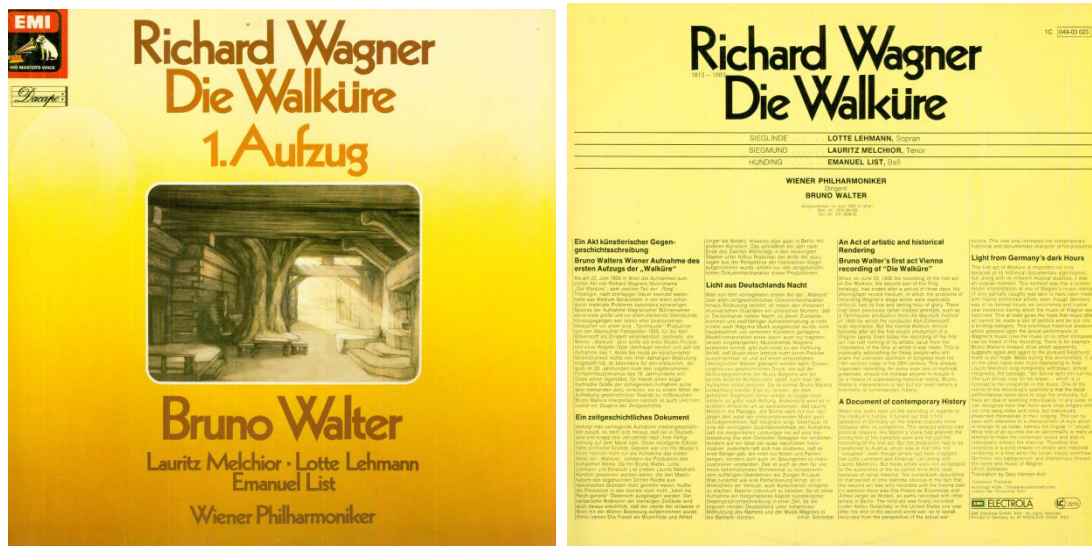


And something special!

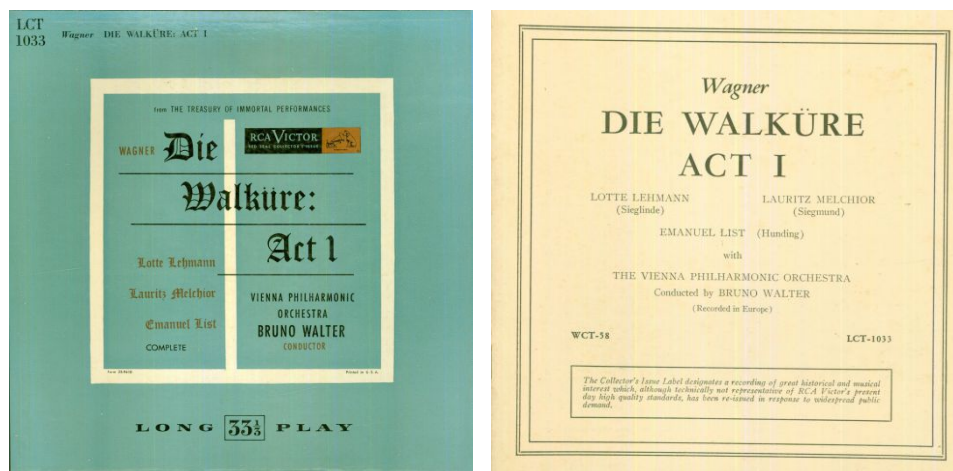


Side 8 - DB 2639 has take I! and DB 8046 has take 2!

Complete release on German LP “Richard Wagner Die Walküre 1. Aufzug” Electrola 049-03 23.

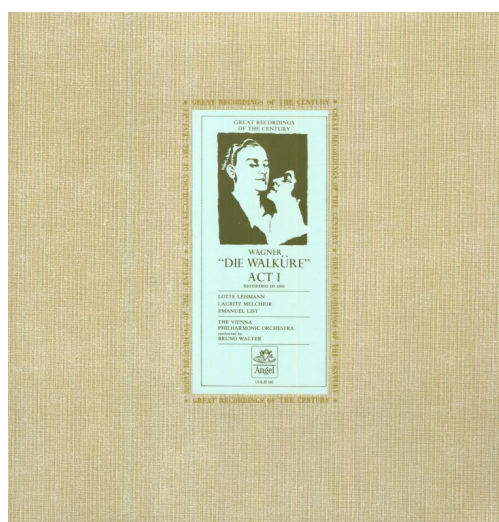


And one more from RCA Victor LCT 1033 “Wagner Die Walküre Act 1”



With libretto in English and German





And again the same recordings

Die Walküre – LP Act One Highlights –

Side 1: 1941 Lauritz Melchior – Alexander Kipnis – Franz Völker – Maria Müller – Set Svanholm – Hilde Konetzni – Max Lorenz – Orchestra of the Berlin State Opera conducted by Hans Knappertsbusch

Side 2: 1936 Max Lorenz – Hilde Konetzni – Kerstin Thorborg – Friedrich Schorr – Vienna Staatsopern Orchestra conducted by Wilhelm Furtwängler

1936.02.13.?	EJS-451-B	Die Walküre – Act II: Frickas Scene	EJS 451 B
1941	EJS-451-A	Die Walküre – Act One Highlights Part One	EJS 451 A
1941	EJS-451-A	Die Walküre – Act One Highlights Part Two	EJS 451 A



Die Walküre – Recorded by RCA-Victor in 1936

1936.03.25.	Walkürenritt (Ride of the Valkyries) Philharmonic-Symphony Orchestra of New York Conducted by Arturo Toscanini I don't have it. The other three sides: See Götterdämmerung	HMV DB 2861
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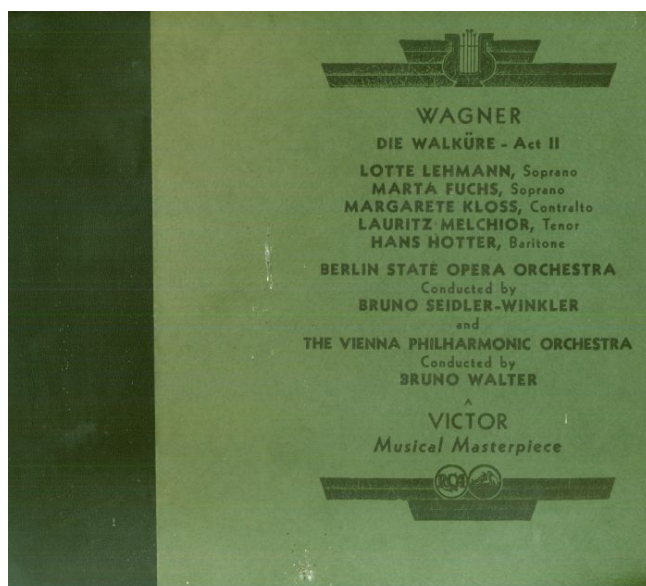
1938.04.17.	022324	Winterstürme	Victor 2035
		Siegmund's Spring Song	
		From "Die Walküre" Act 1	
		Lauritz Melchior	
		With The Philadelphia Orchestra	
		Conducted by Eugene Ormandy	
		Other side see: Siegfried	



Die Walküre – Act 2 – A Victor set – AM 582 – on 10 records recorded in June 1935 in Wien and in Sept. 1938 in Berlin by Lotte Lehmann, soprano – Marta Fuchs, soprano – Margarete Kloss, contralto – Lauritz Melchior, tenor – Hans Hotter, baritone – Ella Flesch, soprano – Alfred Jerger, baritone – Emanuel List, bass with The Vienna Philharmonic Orchestra conducted by Bruno Walter and The Berlin State Opera Orchestra conducted by Bruno Seidler-Winkler.

1938.09.19.	2RA 3260-III	Nun zäume dein Ross	Victor 15516-A
		Fuchs, Hotter, Seidler – Act 2 Prelude and Scene 1	
1938.09.19.	2RA 3262-II	Der alte Sturm	Victor 15517-A
		Hotter, Klose, Seidler – Act 2, Scene 1	
1938.09.19.	2RA 3263-II	Heut hast du's Erlebt!	Victor 15518-A
		Hotter, Klose, Seidler – Act 2, Scene 1	
1938.09.19.	2RA 3264-II	Nichts lerntest du	Victor 15519-A
		Hotter, Klose, Seidler – Act 2, Scene 1	
1938.09.19.	2RA 3265-II	Du schufst ihm die Noth	Victor 15520-A
		Hotter, Klose, Seidler – Act 2, Scene 1	
1938.09.19.	2RA 3261-II	Sieh' mir in's Auge	Victor 15521-A
		Hotter, Klose, Fuchs, Seidler – Act 2, Scene 1	
1938	2RA 3461-I	Schlimm, fürcht' ich schloss der Streit	Victor 15522-A
		Hotter, Fuchs, Seidler – Act 2, Scene 2	
1938	2RA 3462-II	Als junger Liebe lust mir verblich	Victor 15523-A
		Hotter, Fuchs, Seidler – Act 2, Scene 2	
1938	2RA 3463-I	Ein andres ist's achte es wohl	Victor 15524-A
		Hotter, Fuchs, Seidler – Act 2, Scene 2	

1938	2RA 3464-II	So nimm, meinen Segen Hotter, Fuchs, Seidler – Act 2, Scene 2	Victor 15525-A
1938.	2RA 3465-II	Drum rat' ich dir	Victor 15516-B
1938.	2RA 3465-2	Drum rat' ich dir (other side Tristan & Isolde) Fuchs, Hotter, Seidler – Act 2, Scene 2	Electrola DB 4604
1935.06.22.	2VH 110-II	Raste nun hier Lehmann, Melchior, Walter – Act 2, Scene 3	Victor 15517-B
1935.06.22.	2VH 111-1	Hinweg! Hinweg! Lehmann, Melchior, Walter	Victor 15518-B
1935.06.22.	2VH 112-1	Horch! O Horch! Lehmann, Melchior, Walter – Act 2, Scenes 3 and 4	Victor 15519-B
1938.09.19.	2RA 3256-II	Siegmond! Sieh auf mich! Melchior, Fuchs, Seidler – Act 2, Scene 4	Victor 15520-B
1938.09.19.	2RA 3257-III	In Walhall's Saal Melchior, Fuchs, Seidler – Act 2, Scene 4	Victor 15521-B
1938.09.19.	2RA 3258-II	Du sah'st der Walküre sehrenden Blick Melchior, Fuchs, Seidler – Act 2, Scene 4	Victor 15522-B
1938.09.19.	2RA 3259-III	So jung und schön Melchior, Fuchs, Seidler	Victor 15523-B
1935.06.22.	2VH 113-IIA	Zauberfest bezämt ein Schlaf Melchior, Lehmann, Walter – Act 2, Scenes 4 and 5	Victor 15524-B
1935.06.22.	2VH 114-II	Wehwalt! Wehwalt! Melchior, List, Fleisch, Jeger – Act 2, Scene 5	Victor 15525-B





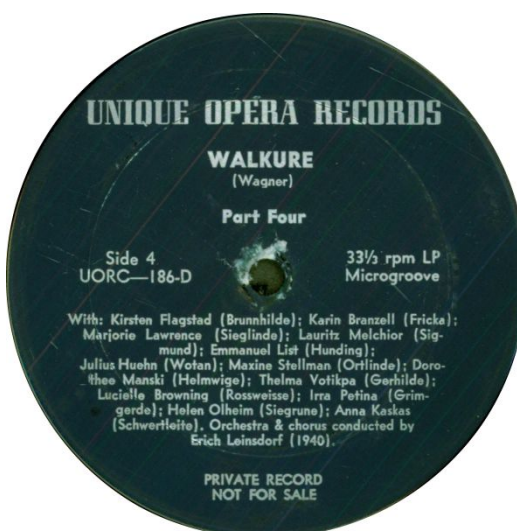
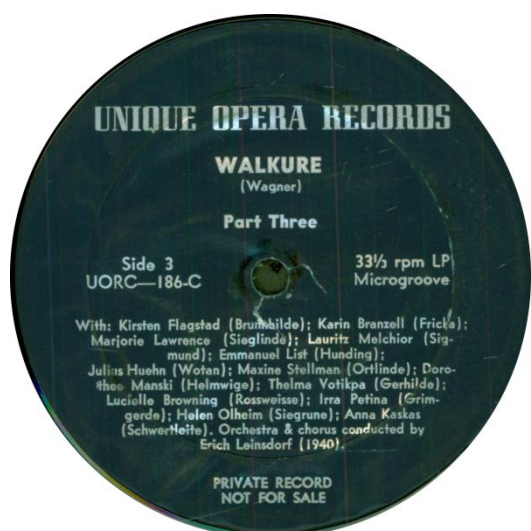
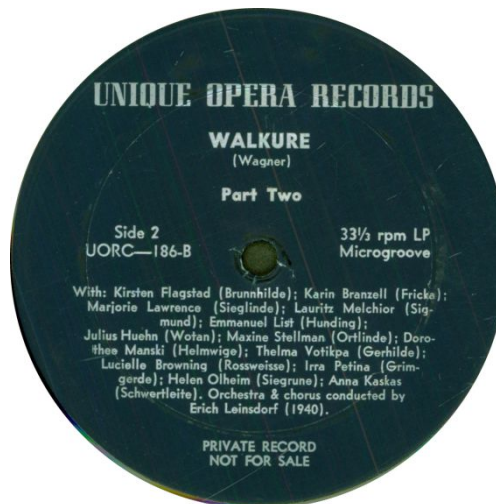
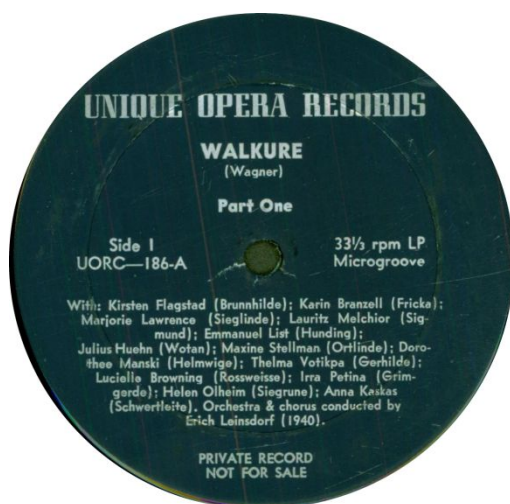


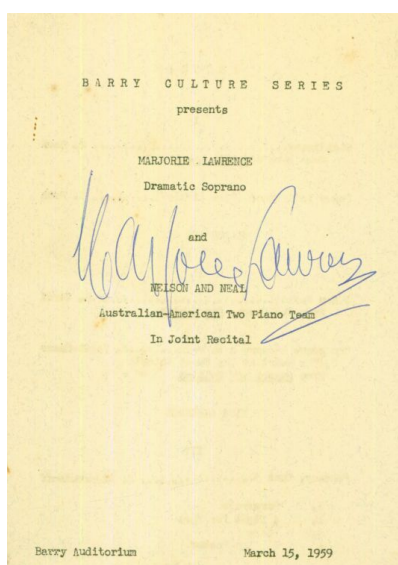
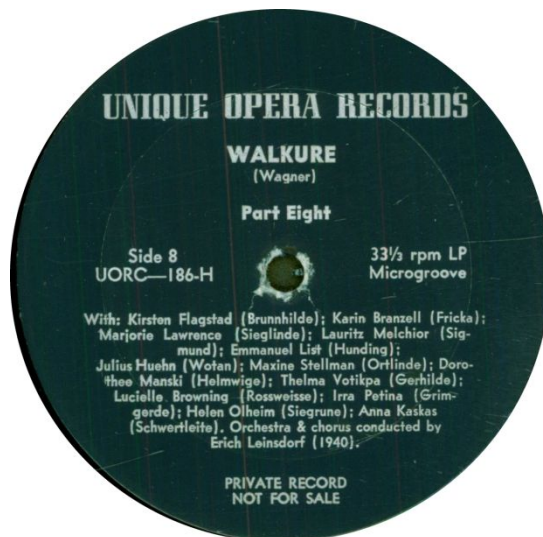
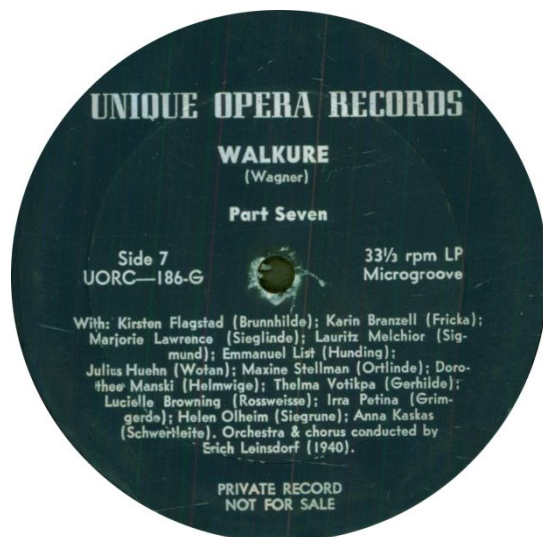




Die Walküre – Four LP's from February 17, 1940 from The Metropolitan Opera – Kirsten Flagstad, Brünhilde, soprano – Karin Branzell, Fricka, contralt – Marjorie Lawrence, Sieglinde, soprano – Lauritz Melchior, Sigmund, tenor – Emanuel List, Hunding, bass – Julius Huehn, Wotan, bass-baryton, – Maxine Stellman, Ortlinde, soprano – Dorothee Manski, Helmwig, soprano – Thelma Votipka, Gerhilde, mezzo – Lucielle Browning, Rossweisse, mezzo – Irra Petina, Grimgerde, alt – Helen Olheim, Siegrune, mezzo – Anna Kaskas, Schwertleite, contralt. Orchestra & Chorus conducted by Erich Leinsdorf. Released on Unique Opera Records 186 A-H

1940.02.17.	Walkure Part One	UORC 186 A
1940.02.17.	Walkure Part Two	UORC 186 B
1940.02.17.	Walkure Part Three	UORC 186 C
1940.02.17.	Walkure Part Four	UORC 186 D
1940.02.17.	Walkure Part Five	UORC 186 E
1940.02.17.	Walkure Part Six	UORC 186 F
1940.02.17.	Walkure Part Seven	UORC 186 G
1940.02.17.	Walkure Part Eight	UORC 186 H



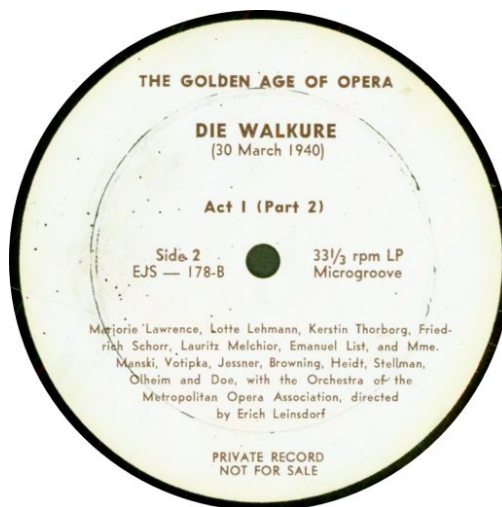


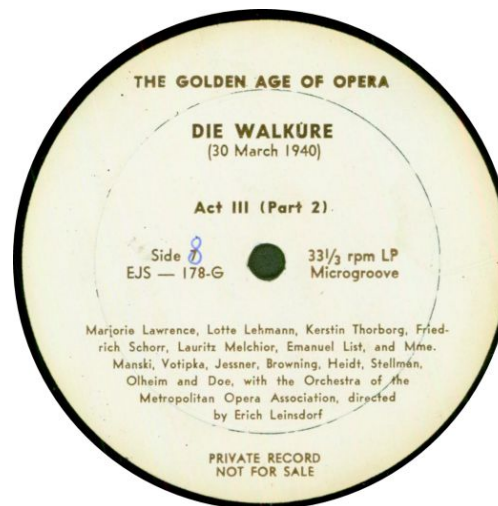
Marjorie Lawrence 1959

Die Walküre – March 30, 1940 – The Metropolitan Opera on tour in Boston – Four LPs:
Recorded for radio transmission - Released on LPs by Edward J. Smith in the series:
“The Golden Age of Opera”.

Marjorie Lawrence, Brünnhilde – Lotte Lehmann, Sieglinde – Kerstin Thorborg, Fricka – Friedrich Schorr, Wotan – Lauritz Melchior, Siegmund – Emanuel List, Hunding – Dorothee Manski, Helmwig – Thelma Votipka, Gerhilde – Irene Jessner, Ortlinde – Lucille Browning, Rossweisse – Winifred Heidt, Grimmerde – Maxine Stellan, Waltraute – Helen Olheim, Siegrune – Doris Doe, Schwertleite – with the Orchestra of the Metropolitan Opera Association. Directed by Erich Leinsdorf

1940.03.30.	EJS-178-A	Die Walküre - Act I Part 1	EJS 178 A
1940.03.30.	EJS-178-B	Die Walküre - Act I Part 2	EJS 178 B
1940.03.30.	EJS-178-C	Die Walküre - Act I Part 3	EJS 178 C
		Die Walküre - Act II Part 1	
1940.03.30.	EJS-178-D	Die Walküre - Act II Part 2	EJS 178 D
1940.03.30.	EJS-178-E	Die Walküre - Act II Part 3	EJS 178 E
1940.03.30.	EJS-178-F	Die Walküre - Act II Part 4	EJS 178 F
		Die Walküre - Act III Part 1	
1940.03.30.	EJS-178-G	Die Walküre - Act III Part 2	EJS 178 G
1940.03.30.	EJS-178-H	Die Walküre - Act III Part 3	EJS 178 H





The last two labels have been switched

Die Walküre – LP – Highlights – The Metropolitan Opera House – December 6, 1941:
 Lauritz Melchior, Siegmund – Astrid Varnay (opera debut!), Sieglinde – Helen Traubel, Brünnhilde
 – Kerstin Thorborg, Fricka – Friedrich Schorr, Wotan. Orchestra conducted by Eric Leinsdorf.

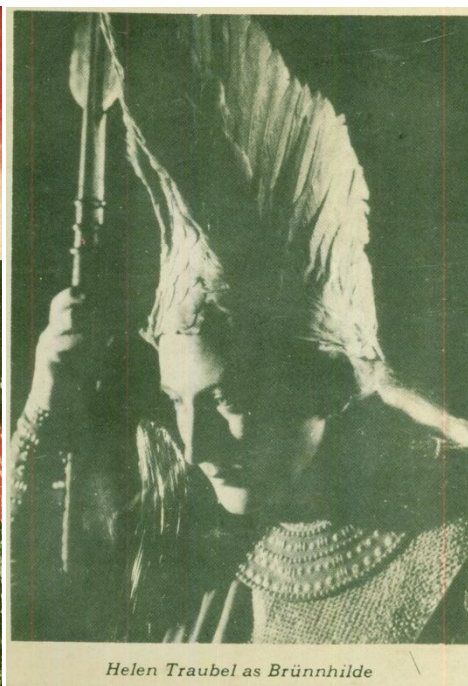
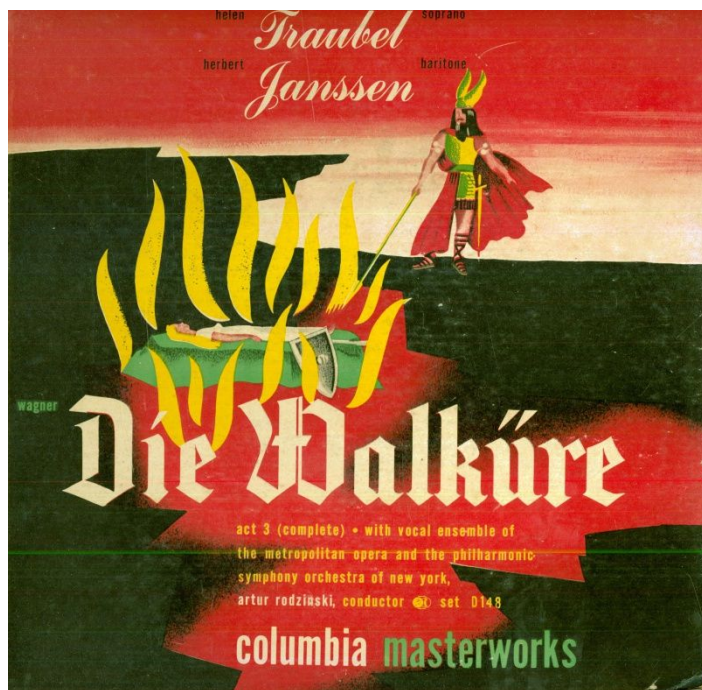
1941.12.06.	EJS 543-A	Die Walküre – Highlights Part One	EJS 543 A
1941.12.06.	EJS 543-B	Die Walküre – Highlights Part Two	EJS 543 B



Die Walküre – Act III (complete) – Eight records set Columbia D 148 recorded in Carnegie Hall, NY – May 15, 18 and 22, 1945 by Helen Traubel, soprano, Brünnhilde – Herbert Janssen, baritone, Wotan – Walküres: Doris Doree, Helmwig – Maxine Stellman, Gerhilde – Irene Jessner, Ortlinde – Doris Doe, Rossweisse – Marthe Lipton, Grimgerde – Jeanne Palmer, Waltraute – Hertha Glaz, Siegrune – Anna Kaskas, Schwertleite and the Vocal Ensemble of the Metropolitan Opera with the Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski.

1945.05.15.	XCO 34729	Walküreritt	Columbia C 15906
		Vocal Ensemble	
1945.05.15.	XCO 34730	In Wald mit den Rossen – Scene 1 – Cont.	Columbia C 15907
		Traubel, Vocal Ensemble	
1945.05.15.	XCO 34731	Behörte Schwester, was thatest du?	Columbia C 15908
		Traubel, Vocal Ensemble – Scene 1 - Continuation	
1945.05.15.	XCO 34732	Fort den eile – Scene 1 – Conclusion	Columbia C 15909
		Janssen, Vocal Ensemble	
1945.05.15.	XCO 34733	So wisst den – Scene 2 – Cont.	Columbia C 15910
		Janssen	
1945.05.15.	XCO 34734	Du verstössest mich? – Scene 2 – Cont.	Columbia C 15911
		Traubel, Janssen, Vocal Ensemble	
1945.05.15.	XCO 34735	Schreckt euch ihr Loos? – Scene 2 – Concl.	Columbia C 15912
		Janssen, Vocal Ensemble	
1945.05.15.	XCO 34736	War es so schmälich, was ich verbrech?	Columbia C 15913
		Traubel, Janssen – Scene 3 - Beginning	
1945.05.18.	XCO 34747	Ich wusste den Zwiespalt – Scene 3 – Cont.	Columbia C 15913
		Janssen	

1945.05.18.	XCO 34748	So thatest du, was so gern zu thun ich begehrt Janssen	Columbia C 15912
1945.05.18.	XCO 34749	Wohl taugte dir nicht die thör'ge Maid Traubel, Janssen, Scene 3 - Continuation	Columbia C 15911
1945.05.18.	XCO 34750	Nicht streb' o Maid – Scene 3 – Cont. Janssen, Traubel	Columbia C 15910
1945.05.22.	XCO 34802	Wotans Abschied – Scene 3 – Cont. Janssen	Columbia C 15909
1945.05.22.	XCO 34803	Wotans Abschied – Scene 3 – Cont. Janssen	Columbia C 15908
1945.05.22.	XCO 34804	Wotans Abschied – Scene 3 – Cont. Janssen	Columbia C 15907
1945.05.22.	XCO 34805	Feurzauber, Scene 3, Conclusion Janssen With Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski.	Columbia C 15906



Helen Traubel as Brunnhilde



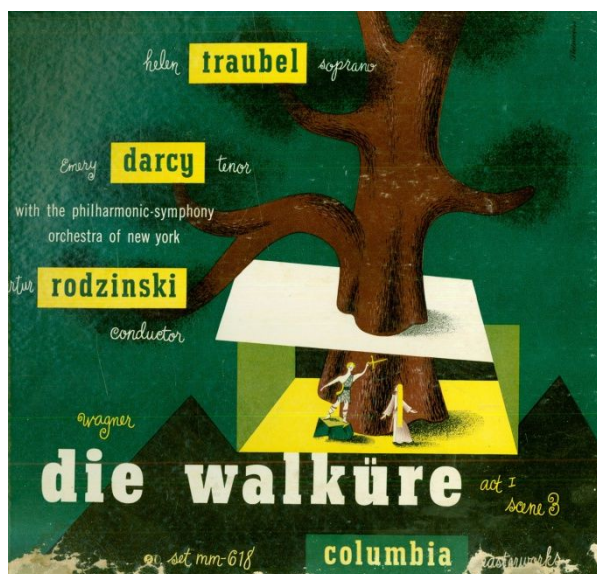


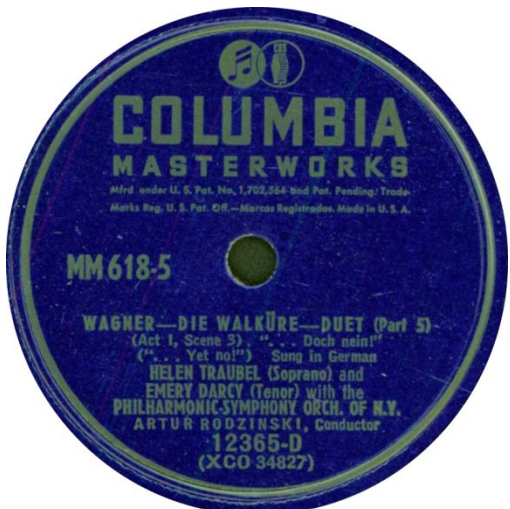


Die Walküre – Act I, scene 3 - Columbia set MM-618 - Recorded at the Carnegie Hall – May 25, 1945 – released in 1946 – Helen Traubel, Sieglinde - Emery Darcy, Siegfried – Philharmonic Symphony Orchestra of NY – conducted by Artur Rodzinski

1945.05.25.	XCO 34823-1 „Die Walküre“ – Duet 1 – Schläfst du, Gäst	Columbia 12364-D
1945.05.25.	XCO 34824-1 „Die Walküre“ – Duet 2 – Der Männer alle	Columbia 12365-D
1945.05.25.	XCO 34825-1 „Die Walküre“ – Duet 3 – Winterstürme	Columbia 12366-D
1945.05.25.	XCO 34826-1 „Die Walküre“ – Duet 4 – O süsseste Wonne	Columbia 12366-D
1945.05.25.	XCO 34827-1 „Die Walküre“ – Duet 5 – ... Doch nein	Columbia 12365-D
1945.05.25.	XCO 34828-1 „Die Walküre“ – Duet 6 – Heiligster Minne	Columbia 12364-D

Helen Traubel, Sieglinde - Emery Darcy, Siegfried –
Philharmonic Symphony Orchestra of NY –
conducted by Artur Rodzinski





Die Walküre – Act 2 Scene 4 - Recorded in London by Kirsten Flagstad, soprano and Set Svanholm, tenor with The Philharmonia Orchestra Conducted by Karl Böhm

1949.06.04.	2EA 13919	Todesverkündigung – 1	HMV DB 6962
1949.06.04.	2EA 13920	Der dir nun folgt– 2	HMV DB 6962
1949.06.04.	2EA 13921-2	So Grösse mir Walhall – 3	HMV DB 6963
1949.06.04.	2EA 13922-2	So wenig Acktest du ewige Wonne? - 4	HMV DB 6963



Die Walküre - March 9, 1950 - Del Teatro alla Scala, Milano - Three LPs

“Die Walküre” is recorded on three LPs for a RAI radio transmission at Del Teatro alla Scala, Milano March 9, 1950.

Kirsten Flagstad, Brünnhilde – Günther Treppow, Sigmund – Hilde Konetzni, Sieglinde – Ferdinand Franz, Wotan – Ludwig Weber, Hunding – Elisabeth Höngen, Fricka – Walburga Wegner, Gerhilde – Marie Cerhal, Ortlinde – Dagmar Schmedes, Waltraude – Polly Batic, Schwertleite – Ilona Steingruber, Helmwig – Margherite Kenney, Siegrune – Sieglinde Wagner, Grimgerde – Margrethe Weth-Falke, Rossweisse – Choir and Orchestra conducted by Wilhelm Furtwängler.

Three full “Ring circles” were recorded, but did not all survive.

First Ring cycle

- 2.3.1950 (Das Rheingold)
- 9.3.1950 ([Die Walküre](#))
- 22.3.1950 ([Siegfried](#))
- 2.4.1950 (Götterdämmerung)

Second Ring cycle

- 4.3.1950 ([Das Rheingold](#))
- 13.3.1950 (Die Walküre)
- 24.3.1950 (Siegfried)
- 4.4.1950 ([Götterdämmerung](#))

Third Ring cycle -

11.3.1950 (Das Rheingold)
16.3.1950 (Die Walküre)
26.3.1950 (Siegfried)
6.4.1950 (Götterdämmerung)

1950.03.09.	EJS-534-A	Die Walküre - Part One	EJS 534 A
1950.03.09.	EJS-534-B	Die Walküre - Part Two	EJS 534 B
1950.03.09.	EJS-534-C	Die Walküre - Part Three	EJS 534 C
1950.03.09.	EJS-534-D	Die Walküre - Part Four	EJS 534 D
1950.03.09.	EJS-534-E	Die Walküre - Part Five	EJS 534 E
1950.03.09.	EJS-534-F	Die Walküre - Part Six	EJS 534 F







Astrid Varnay as Brunnhilde 1951

Die Walküre Act III – Recorded live at Bayreuth Festival Performance on 12th August 1951 and Published with Permission of Wieland and Wolfgang Wagner. Sung in German.
 Orchester der Bayreuther Festspiele 1951. Conducted by Herbert von Karajan.
 Vocalists: Sigurd Björling, baritone “Wotan” – Astrid Varnay, soprano “Brünnhilde” - Brünnhilde Friedland, soprano “Gerhilde” - Eleanor Lausch, soprano “Ortlinde” - Elfriede Wild, mezzo-soprano “Waltraute” - Hanna Ludwig, mezzo-soprano “Rossweisse” - Hertha Töpper, mezzo-soprano “Siegrune” - Ira Malaniuk, mezzo-soprano “Grimgerde” - Leonie Rysanek, soprano “Sieglinde” - Lieselotte Thomamüller, soprano “Helmwige” - Ruth Siewert, contralto “Schwerleite”.

1951.08.12.	CAX 11287-?	Ho-jo-to-ho! - 1 Ruth Siewert, Brünnhilde Friedland, Lieselotte Thomamüller Eleanor Lausch, Elfriede Wild, Hanna Ludwig	Columbia LX 8835
1951.08.12.	CAX 11288-1B	Arbeit gab's! - 2 Brünnhilde Friedland, Lieselotte Thomamüller, Eleanor Lausch, Elfriede Wild, Hanna Ludwig, Hertha Töpper, Ira Malaniuk, Ruth Siewert	Columbia LX 8836
1951.08.12.	CAX 11289-1D	Zu Grunde sturtz Grane - 3 Astrid Varnay , Brünnhilde Friedland, Lieselotte Thomamüller, Eleanor Lausch, Elfriede Wild, Hanna Ludwig, Hertha Töpper, Ira Malaniuk, Ruth Siewert	Columbia LX 8837
1951.08.12.	CAX 11290-1B	Nicht sehre dich Sorge um mich - 4 Astrid Varnay , Leonie Rysanek, Brünnhilde Friedland, Lieselotte Thomamüller, Eleanor Lausch, Elfriede Wild, Hanna Ludwig, Hertha Töpper, Ira Malaniuk, Ruth Siewert	Columbia LX 8838
1951.08.12.	CAX 11291-1B	Für ihn, den wir liebten - 5 Sigurd Björling, Astrid Varnay , Leonie Rysanek, Brünnhilde Friedland, Lieselotte Thomamüller, Eleanor Lausch, Elfriede Wild, Hanna Ludwig, Hertha Töpper, Ira Malaniuk, Ruth Siewert	Columbia LX 8839
1951.08.12.	CAX 11292-1E	Hier bin ich, Vater - 6 Sigurd Björling, Astrid Varnay, Ruth Siewert, Brünnhilde Friedland, Lieselotte Thomamüller Eleanor Lausch, Elfriede Wild, Hanna Ludwig, Hertha Töpper, Ira Malaniuk	Columbia LX 8840
1951.08.12.	CAX 11293-1D	Halt' ein, o Vater - 7 Sigurd Björling, Brünnhilde Friedland, Eleanor Lausch, Elfriede Wild, Hanna Ludwig, Hertha Töpper, Ira Malaniuk, Ruth Siewert, Lieselotte Thomamüller	Columbia LX 8841
1951.08.12.	CAX 11294-1C	War es so schmalich - 8 Sigurd Björling, Astrid Varnay	Columbia LX 8842
1951.08.12.	CAX 11295-1B	Nicht weise bin ich - 9 Sigurd Björling, Astrid Varnay	Columbia LX 8842
1951.08.12.	CAX 11296-1B	Der diese Liebe - 10	Columbia LX 8841

- | | | |
|------------------------------|--|------------------|
| 1951.08.12. CAX 11297-1D | Sigurd Björling, Astrid Varnay
Deinen leichten Sinn - 11 | Columbia LX 8840 |
| 1951.08.12. CAX 11298-1E | Sigurd Björling, Astrid Varnay
Du zeugtest ein edles Geschlecht - 12 | Columbia LX 8839 |
| 1951.08.12. CAX 11299-1B | Sigurd Björling, Astrid Varnay
Zuviel begehrtst du - 13 | Columbia LX 8838 |
| 1951.08.12. CAX 11300-1B | Sigurd Björling, Astrid Varnay
Der Augen leuchtendes Paar - 14 | Columbia LX 8837 |
| Sigurd Björling | | |
| 1951.08.12. CAX 11301-1C | Loge hör - 15 | Columbia LX 8836 |
| Sigurd Björling | | |
| 1951.08.12. CAX 11302-1B | Wer mienes Speeres - 16 | Columbia LX 8835 |
| Sigurd Björling | | |
| All sides: | | |
| Bayreuth Festival Orchestra | | |
| Cond. By Herbert von Karajan | | |





